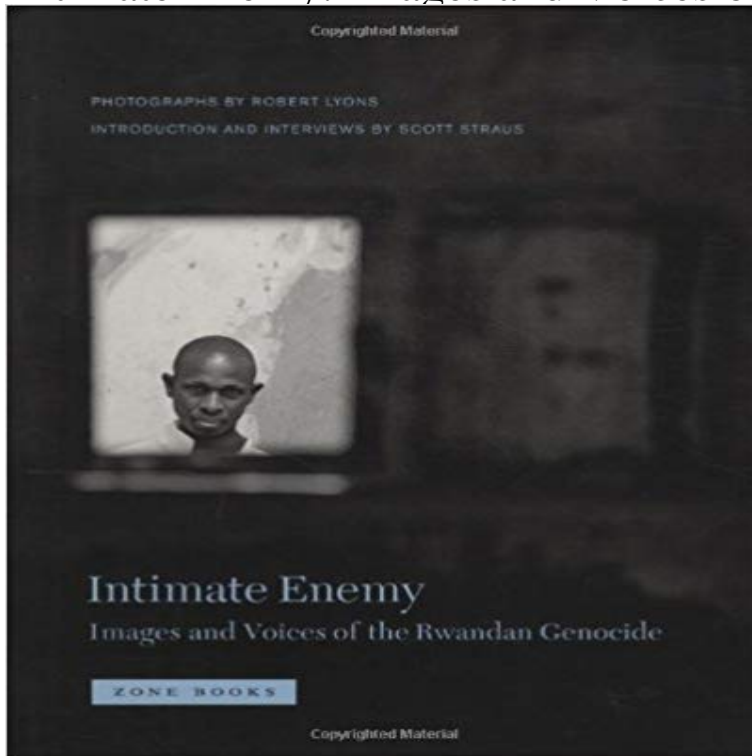


Intimate Enemy: Images and Voices of the Rwandan Genocide



In 1994, an interim government in Rwanda orchestrated one of the worlds worst mass crimes: a 100-day extermination campaign that took half a million lives. At the time, Rwandas genocide went largely unnoticed by the outside world. Today there is growing interest in the Rwandan experience as many discover the horror that took place and seek to understand how and why violence of this character and magnitude could have happened in our time. Intimate Enemy is a rare entree into the logic, language, and imagery of Rwandas violence. The book presents perpetrator testimony along with photographs of Rwandas, both perpetrators and survivors. The images and words are raw and unanalyzed; the reader is left to make sense of the killers and their would-be victims. Intimate Enemy challenges our assumptions about the genocide and about those who perpetrated it. It also prods us to consider how to represent and imagine violence on the scale of Rwandas.

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