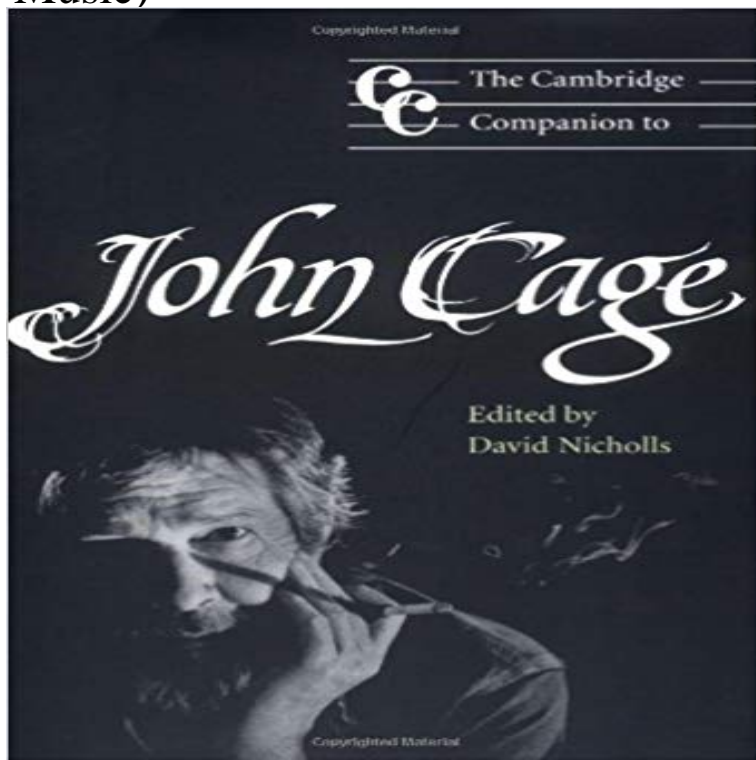


# The Cambridge Companion to John Cage (Cambridge Companions to Music)



American composer John Cage (1912-1992) was without doubt one of the most important and influential figures in twentieth-century music. He spent much of his career in pursuit of an unusual goal--giving up control so that sounds can be sounds, as he put it. As well as composing around 300 works, he was also a prolific performer, writer, poet, and visual artist. This Companion celebrates the richness and diversity of Cages achievements and provides readers with a fully rounded portrait of a fascinating figure.

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